

APPLICATION FORM



2012 YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Please print legibly in block letters or type, and answer all questions.

OFFICE USE ONLY:
<input type="checkbox"/> Fee received
<input type="checkbox"/> 2 Recommendations
<input type="checkbox"/> Repertoire approved
<input type="checkbox"/> Management letter, as applicable
<input type="checkbox"/> Application Processed

Mr. / Ms. (circle one)

NAME (first) _____ (last) _____ INSTRUMENT/VOICE _____

STREET ADDRESS _____ CITY _____

STATE/PROVINCE _____ POSTAL CODE _____ COUNTRY _____

TELEPHONE _____ E-MAIL _____

AGE _____ DATE OF BIRTH _____ COUNTRY OF BIRTH _____ PRESENT CITIZENSHIP _____

(Ensembles: list ages separately)

My Preliminary Audition will be by (check one): Live Audition in New York City Recorded Audition

Have you applied previously to the YCA Auditions? NO YES IF YES, WHEN? _____

DO YOU HAVE PROFESSIONAL MANAGEMENT? NO YES (give name, address, phone, email): _____

If yes, enclose the required management letter.

APPLICATION FEE I have enclosed a bank check in U.S. dollars drawn on a U.S. bank. I have enclosed U.S. \$75 in cash.

Please charge my VISA MC AMEX Credit card # _____ Exp. date: _____

I have enclosed an international money order. I have paid online at www.yca.org/auditions.

RECOMMENDATIONS Name, position (if applicable) and email address of two musicians providing letters for you.

LIVE AUDITION REPERTOIRE (Please add timings of all pieces. Make a copy of this repertoire for your reference.)

Composer	Work	Length	Composer	Work	Length
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

AWARDS WON (if applicable)

HIGH SCHOOL, CONSERVATORY, UNIVERSITY

_____	From	To	Degree
_____	From	To	Degree

MAJOR TEACHERS

MAJOR PERFORMANCES Please list recitals, concerto or opera appearances with dates. You may attach a complete resume, or write presenters and dates here, continuing on separate sheet as necessary.

**THE DEADLINE FOR MAILING APPLICATIONS FOR A LIVE AUDITION IS FRIDAY, AUGUST 17, 2012.
AND FOR MAILING A RECORDED AUDITION IS MONDAY, AUGUST 27, 2012.**

Send this application form, accompanied by two letters of recommendation and your \$75 application fee to: **YOUNG CONCERT ARTISTS, INC.**, 250 West 57 St., NY, NY 10107 U.S.A.
PLEASE CALL (212) 307-6656 BETWEEN AUGUST 27 AND AUGUST 30 TO SCHEDULE A LIVE PRELIMINARY AUDITION IN NEW YORK.